

NATIONAL DIPLOMA: Interior Design Application Process

PART 1

Online Process

Handled by NMU Admission Department.

Click on the links below:

Local Students:
<https://www.mandela.ac.za/StudyatMandela>

International Students:
<https://international.mandela.ac.za/ApplicationandAdmissions>



Together into this programme, the applicant must have a minimum of:
NSC Grade 12 Mathematics or Technical Mathematics Score (AS) of 310.

NSC Grade 12 Mathematical Literacy Score (AS) of 325.

Language (English, Afrikaans or isiXhosa) must be at least 40%.

NSC Achievement rating of at least 30% for Mathematics/ Technical Mathematics or 50% for Mathematical Literacy

The final selection of applicants will only be finalized after the Grade 12 results have been received by Admissions and the Department.



PART 2

Prepare your Portfolio

Only ONE submission. To be emailed to priya.peters@mandela.ac.za.

Pdf's, Powerpoint presentation & .jpeg files, are all accepted.
"Remember to send us good quality pictures!"

You are required to put together a personal portfolio of work in an A3 flip file format. The portfolio consists out of 2 parts:

A Part 1
Applicants are required to upload a personal portfolio of creative work done during school years which can assist in the selection process. This part is not compulsory but will aid in the selection process. Please refer to document added for more detailed information.

B Part 2
The Design brief for the next page must be completed and added to your creative portfolio. All sections of the design brief must be completed to be considered for placement. Please refer to document added for more detailed information.

The Projects required for your portfolio will...

- Test your imagination, and creativity
- Test your hand drawing skills as well as your ability to render in colour
- Test your creative writing and English language skills
- Test your understanding and knowledge of the Interior design profession.

Students are required to present a personal portfolio of creative work during the Online interview which forms part of the selection process.

NO Interviews Due to the current pandemic a panel will view your portfolio and "IF" necessary, applicants will be contacted for an online interview.

Deadline for submission of these portfolios are the 30th of August 2021.

SECTION 1

Design a Cover page for your creative portfolio that will give a reflection of your personality. Your name & surname must form part of this.

*The example below is merely a graphic set of questions and should by no means be repeated, copied or used in any form.



SECTION 2

Design exercise: Design a pot plant with personality

In a world threatened by Global warming, people are starting to explore nature and the importance of plants in our daily lives.

Choose **3 different and unique indigenous plants** and design a unique pot/holder for each one of them that will clearly express the character of each plant. Indicate in which context this design will be used – an office, a shopping mall, somewhere at home, inside, outside, etc. Be specific and think creatively. Please refer to added document for more detailed information regarding the design brief.

Include **three dimensional colour drawings** to illustrate the 3 final designs of the pots/holders in each one's specific context.

Include process drawings and mind map to demonstrate the development of ideas.



SECTION 3

Draw a **full colour perspective** of an interior you admire. Any medium can be used, also include light and shade in the drawing.



SECTION 5 & 6

Write an **Affidavit!**

The creative portfolio must be entirely the student's OWN work, and it should include a signed affidavit to that effect.

Portfolios without the affidavit will not be considered!!

A copy of your Grade 12 results of the 1st three terms, or your final Grade 12 certificate, must accompany the portfolio.



SECTION 4

Write **2 descriptive paragraphs** to indicate the difference between Interior Design and Interior Decorating, **followed by 2 poems** consisting of 6 lines each to creatively emphasize the difference between the two.

In conclusion, **write a paragraph** as motivation why you think you will make a great interior designer.

