

## Diploma in Interior Design

# Application Process

The application process for the Dip Interior Design consists of three steps.

### STEP 1



### STEP 2



Submit a Digital Portfolio

### STEP 3



Online Follow up

## STEP 1

Congratulations, Your step 1 is over... You met the minimum requirement to get into the **Diploma in Interior Design** in the School of Architecture - NMU.

*The link on your Admission status would have gotten you to this page.*

Move to step 2, start preparing your **mandatory** portfolio.

## STEP 2

This is the next step towards your future with us. You need to prepare a **portfolio of work to be submitted via email to the address listed below.**

We will be having three portfolio submission sessions to go through all work submitted.

#### DISCLAIMER!!!

- |                                |  |
|--------------------------------|--|
| Session 1: 30th July 2024      | → We only have 28 seats available!!.. The earlier you submit, the better.  |
| Session 2: 30th September 2024 | → We may only have few seats available at this stage!! Hurry and submit your portfolio!!                               |
| Session 3: 30th November 2024  | → It is not Guarantee we will still have space available... You can submit and stand a chance to be on a reserve list. |

- Please note: "IF" a candidate does not submit a portfolio by the **15th December 2024**, Admission will record you as **NOT ACCEPTED**: No portfolio submitted - Application considered as withdrawn.
- You will need to email your portfolio to: [priya.peters@mandela.ac.za](mailto:priya.peters@mandela.ac.za) as soon as you are done with portfolio. **Remember: We have limited seats available!**
- Now you can start preparing your portfolio, turn to the next page to see what must go in the portfolio.

## PORTFOLIO REQUIREMENTS

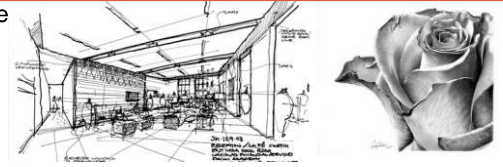
The portfolio essentially aims at looking at your creative and analytical ability. The portfolio's quality should be graphic, creative, professional and entirely the student's OWN work, including a signed affidavit to that effect. The portfolio's content and the presentation should express your creative writing, drawing skills, imagination, and your knowledge to the Interior Design profession.

Only **ONE** document submission to be emailed to [priya.peters@mandela.ac.za](mailto:priya.peters@mandela.ac.za). Pdf's, Powerpoint presentation & Jpeg files, are all accepted. - **"Remember to send us good quality pictures!."**

### PERSONAL & SCHOOL WORK

Applicants are required to upload **4 of your best personal work / creative work** done during school years which can assist in the selection process.

EGD school work is recommended.



### COVER PAGE & 2 PARAGRAPHS WRITING

The **Design of a Cover page** for the portfolio that will give a reflection of your personality. Your name & surname must form part of this design.

Write **2 descriptive paragraphs** to indicate the difference between Interior Design and Interior Decorating, **followed by 2 poems** consisting of 6 lines each to creatively emphasize the difference between the two.

In conclusion, **write a paragraph** as motivation why you think you will make a great interior designer.



### A POT PLANT WITH PERSONALITY

Design a pot plant with personality.... Choose **3 different and unique indigenous plants** and design a unique pot/holder for each one of them that will clearly express the character of each plant. Indicate in which context this design will be used – an office, a shopping mall, somewhere at home, inside, outside, etc. Be specific and think creatively.

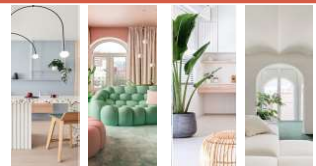
Include **three dimensional colour drawings** to illustrate the 3 final designs of the pots/holders in each one's specific context.

Include process drawings and mind maps to demonstrate the development of ideas.



### PERSPECTIVE

Draw a **full colour perspective** of an interior you admire. Any medium can be used, also include light and shade in the drawing.



### AFFIDAVIT & GRADE12 RESULTS

Write an **Affidavit!**.... The creative portfolio must be entirely the student's OWN work, and is to include a signed affidavit to that effect.

**Portfolios without the affidavit will not be considered!!.**

**A copy of your Grade 12 results** of the 1st three terms, or your final Grade 12 certificate, must accompany the portfolio.



### FIND A SOUTH AFRICAN INTERIOR DESIGNER

You will be required to find a South African Interior Designer and **visit their webpage and Instagram page**. You need to read through the pages and write a summary of the type of work the chosen designer has done and include some images of the designer's portfolio of work...This can be submitted in a document format as part of your portfolio.

You would need to visit the **IID website** to find legit interior designers. <http://www.iidprofessions.org.za>



Should the document be too big to email, please use WeTransfer / Dropbox / Google Drive to send it to Priya Peters.

Okay, your portfolio was submitted, and the panel will review your portfolio.

Please note:

**The Nelson Mandela University Admission Department will update you on the outcome.**  
They should update your status on the online application system.

Any enquiries can be directed to Mrs Priya Peters ( [priya.peters@mandela.ac.za](mailto:priya.peters@mandela.ac.za) ) or 041 504 9928.

*Please note that the decision by the panel is final.*